

# Creative Writing II

with Johnny Worthen



*Week 5 - Sharing*

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## Today's Plan

- Simile and Metaphor
- Writing goals
- Editors
- Critique groups
- Workshop



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## Writing Opportunities

- **League of Utah Writers Pre-Quills**  
<https://www.leagueofutahwriters.com/pre-quill-preview>
  - Saturday, April 20, U of U Marriott
- **League of Utah Writers Writing Contests**  
<https://www.leagueofutahwriters.com/2024-writing-award-contests>
  - Submission Window: March 11th - May 10th, 2024
- **Monkey Write In**
  - Wednesday March 27, 2024 7:00-9:00 Hight Point Coffee

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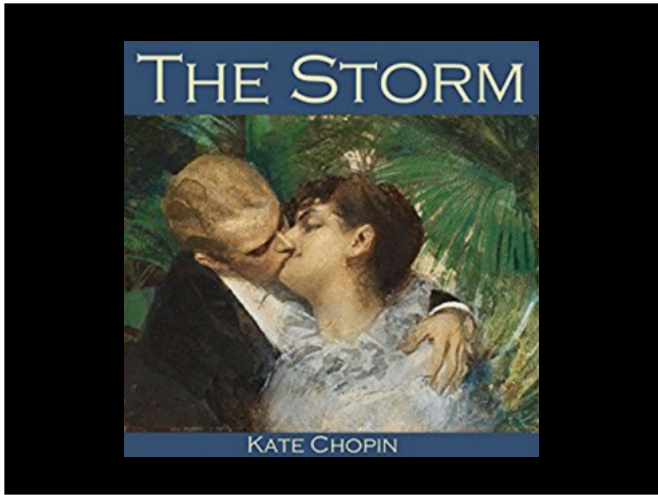
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# Workshop Homework

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## EXERCISE: Flash Simile

- Complete these similes (be original!)
  - He was as soft as \_\_\_\_\_
  - She was smarter than \_\_\_\_\_
  - They were more scared than \_\_\_\_\_
  - I was as surprised as a \_\_\_\_\_

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# Publishing Choices

- Traditional vs. Self Published
- Pros and Cons to each
  - Long on-going debate in writing community
  - Changing face of publishing
    - audience, production, fads...
- *Today it's never been easier to be published; but never been harder to be read*

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# Special Audience

- Personal
  - Journal
  - Growth
- Family
  - Memoir
  - Family History



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# Homework for Week 6

- Read *How to Become a Writer*, Lorrie Moore
- Write
  - Up to 500 word **story, chapter or scene** for critique
    - Beginning, middle, and end
      - *description, dialog, theme, senses and subtext*
    - *Bonus: use an Extended Metaphor*

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